Rationale:

When the contemporary sculptor focuses her attention on the figure she has several genres from which she may choose.

She may represent the specific, render the historic, portray the heroic or even articulate the mythological — all different realms with different purposes and considerations.

But the consciousness of a sculptural genius is to lift the figure beyond itself, to exemplify its very essence with a freshness that reaches into our very soul.

This is the gift of brilliance brought to life in Donna’s ExpressionsOne collection.

At hand here is figurative work that embodies the depth of expression, attitude, and feeling. The subjects soar, centering themselves with an airiness and acuteness that invites the viewer’s greater interpretation. There is quiet intensity and poise, inducing an ever-stronger visual, theoretical elucidation.

The coherence of their surface reveals Donna’s protocol at its most refined and subtle. Sculpted in a summary style, without extraneous details, ExpressionsOne envelops with an intoxicating enthusiasm.

And this is the triumph of genius —
the capacity to imagine and concentrate our life experience —
not as we literally see it, but as we feel and embrace it emotionally.