Introduction:

My leaning toward art began at the early age of three when I was reported as telling my mother that I wanted to be an artist when I grew up. At seventeen, before art school, I sold my first work — a painting of a friend’s dog commissioned by the friend’s mother.

I have never looked back; nor have I ever considered any course but art.

During my thirty-five years as a professional artist, I have stamped my impress on numerous commissioned works across America. My name is well known to my contemporaries, and my professional reputation is secure.

The size, scale and number of my commissioned works testify to the amount of labor that has gone into them — labor that requires resilience, zesty energy, strength and endurance. These are qualities that abound in the young, but are not so easily called up by those of us for whom youth is an ever fading memory.

Today I can say with some conviction that I am leaving these monumental works to the younger artist who is better suited than I to test their mettle against the demands of the medium of brick and mortar. I will freely pursue ideas in art that for years have incited my deepest imagination.

The collection of sculptural works, which I call ExpressionsOne, represents the first fruits of exploring this artistic pursuit.

These 12 figures represent my belief that modern art should combine traditional values with the essentials of expressionism and abstraction to achieve works that fit comfortably into the themes of our world and speak coherently to our modern times.

I hope that you enjoy their presence.

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